



GOTROHEEN (DUMDUM)

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Contact Person : Mr. Supratim Roy (Director)
Ms. Tania Mitra (President)
Mr. Amit Bhattacharjee (Secretary)

Registration Date : 20/08/2007
Registration No. : S/1L/47155



গোত্ৰহীন
(দুন্দুম)

Gotroheen
(Dumdum)

2007-2017

10 years with Theatre



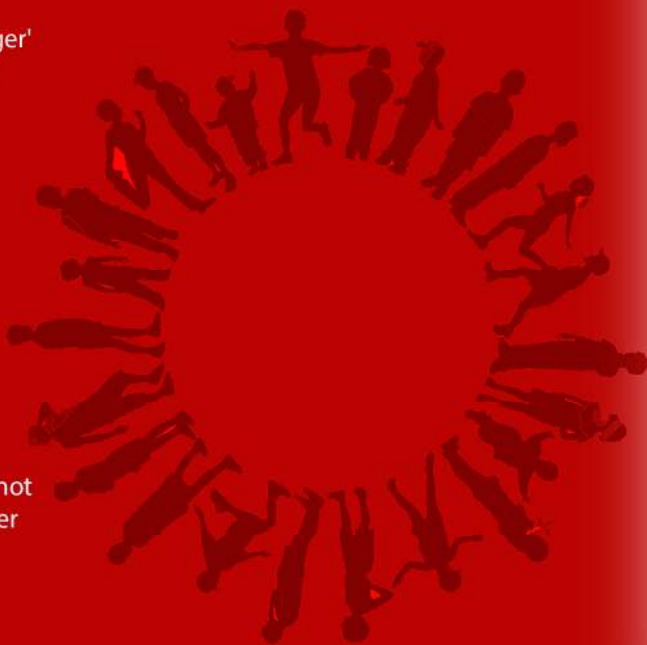


About Us

We, at Gotroheen, refuse to put a price on our performance. After every show we send out an appeal, a call for people's contribution to keep us going. And people respond. They always do.

We refuse ticketing because we refuse to put an exclusionist policy in place for our performances. This is because our shows are funded by people's money channalised through Government grants. This policy was put in place for our plays 'Neelkantha Desh', 'Fyatarur Kissa', 'The Stranger' those which received Government fundings. This policy was also put in place when we staged 'Pragoitihasik', 'Madan Tanti' and more than ten other production that didn't receive any Government or other funding. Also Pragoitihasik ran for entire year of 2012 at Sujata Sadan, Kolkata. 'Astam Garbho' an open air / alternative space production recently its 75th show.

Gotroheen is biased. We are rigid with our set of beliefs. We are biased against every theatrical element that stops us from reaching out to the people. For us, theatre is not only a performance or a production, but rather a journey - a journey for CHANGE.



BEEJ

Playwright - Badal Sircar
Direction - Supratim Roy
1st Performance - 2006-2007, Muktaadhara (Sinthee)
Total no. of performance - 27





BARNO BIPARJAY

Playwright
 Mohit Chattopadhyay
 Poems
 Birendra Chattopadhyay
 Utpal Kumar Basu
 Rudra Md. Sahidullah
 Direction
 Supratim Roy



1st Performance - January 2008, Muktaadhara (Sinthee) Total no. of performance - 11



RABINDRA NATIKA

1st Performance - May 2004, Muktaadhara (Sinthee), Birla Academy
 Total no. of performance - 22





PATABHUMI

(Adaptation of a French Street Drama)
 Playwright & Direction - Supratim Roy
 1st Performance - Kolkata Natya Mela 2009
 Total no. of performance - 13*



ASTAM GARBHO

Story Line - Sandip Bandyopadhyay
 Playwright & Direction - Supratim Roy
 1st Performance - January 2010
 Total no. of performance - 62*



*ongoing production





গোশাইন
(দেহন)



BEST PLAYWRIGHT
AWARD 2011
NIVA ARTS

Financially supported by
Ministry of Culture,
Government of India



Neelkanth Desh

Playwright - Supratim Roy
Music - Anindya Sundar Chakraborty &
Bodhaditya Bandyopadhyay
Light Design - Bablu Sarkar
Direction - Supratim Roy
1st Performance - 2010-2011,
Sujata Sadan, Minerva
Total no. of performance - 26



The dialectic between creation and consumption gains a sharp aspect when the perception of 'desire' turns into 'lust'. As the 'subject' of creation becomes 'object' of ownership, the relation between the two factors indulges into newer contradictions. This allegorical play deals with the age-old dialectic between creative forces, symbolically and keeping social history in mind, represented by women; and the consumers represented by men, so far the leaders and owners of resource, women as well as champions of all destruction.

While the culture of war, destruction and accelerating trend of consumption is very much in vogue, an alternative culture pre-dominated by creators, the women, soul of nature mother brings about a new way of protecting culture of creation.

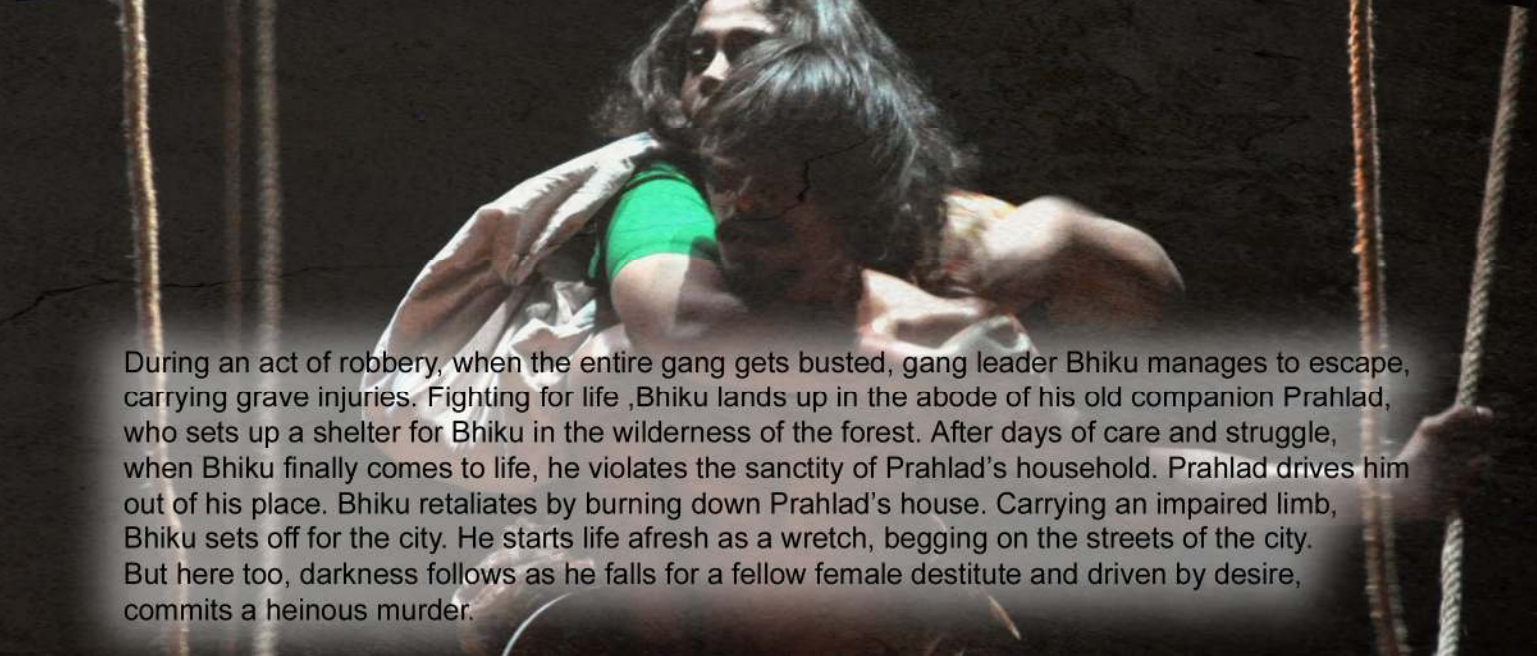




Poems - Manik Bandyopadhyay
 Jibananda Das
 Birendra Chattopadhyay
 Sovan Bhattacharya

Pragoitihasik
 Based on story by - Manik Bandyopadhyay

Playwright & Direction - Supratim Roy
 Light Design - Bablu Sarkar
 1st Performance - 06 November, 2011
 Total no. of performance - 30



During an act of robbery, when the entire gang gets busted, gang leader Bhiku manages to escape, carrying grave injuries. Fighting for life, Bhiku lands up in the abode of his old companion Prahlad, who sets up a shelter for Bhiku in the wilderness of the forest. After days of care and struggle, when Bhiku finally comes to life, he violates the sanctity of Prahlad's household. Prahlad drives him out of his place. Bhiku retaliates by burning down Prahlad's house. Carrying an impaired limb, Bhiku sets off for the city. He starts life afresh as a wretch, begging on the streets of the city. But here too, darkness follows as he falls for a fellow female destitute and driven by desire, commits a heinous murder.



Madan Tanti

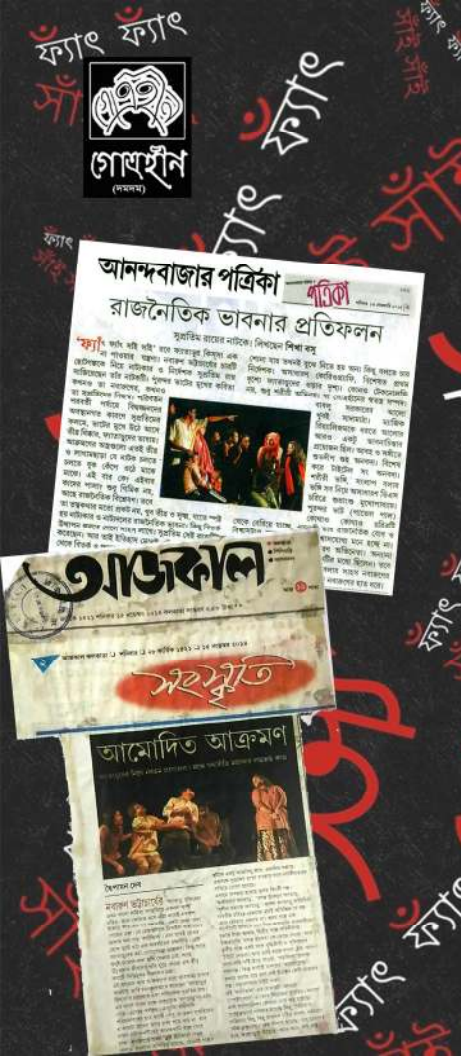
Based on story by
Manik Bandyopadhyay
Direction - Supratim Roy
1st Performance - 2015
Total no. of performance - 7*



*on going production

It is 1940s Bengal. A starving village of weavers going without work. Madan is the master weaver, a fine artist. Will he take the moneylender's offer and weave cheap loincloth, or die a slow death? The night's silence is broken by the sound of running loom from Madan's hut. The villagers gather. Has Madan given in? Madan comes out. He did not betray his fellow villagers, he says. His legs had developed cramps from sitting idle for so many days, so he ran an empty loom all night. Madan did not betray his art either. There was a saying in the village 'The day Madan will weave a loincloth'. An empty loom ran, no cheap stuff was made.





Nabaran Bhattacharya delivered his speech before the show

Fyant Fyant Snai Snai

(Fyatarur Kissa)

Based on stories by
Nabaran Bhattacharya

Music
Subhadeep Guha &
Gandu Circus

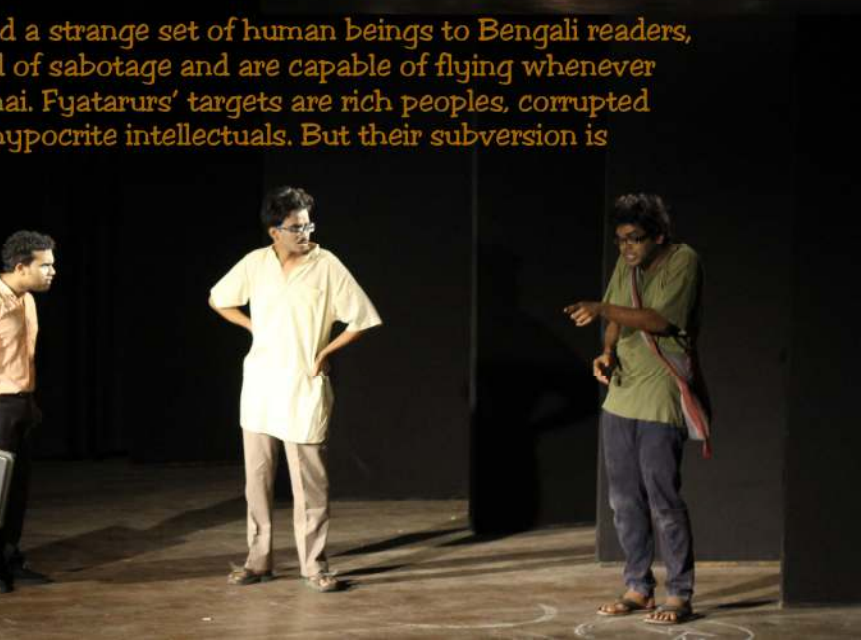
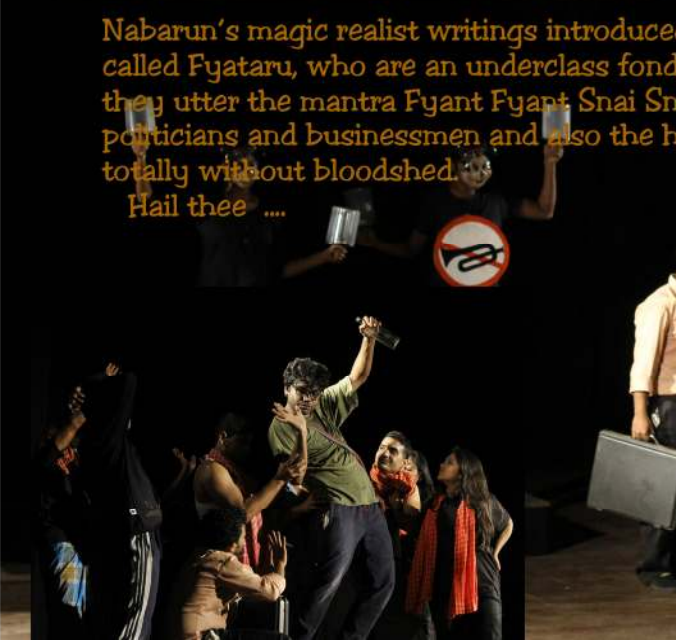
Light Design
Bablu Sarkar

Playwright & Direction
Supratim Roy

1st Performance - 2013-2014
Total no. of performance - 14*

Financially supported by
Ministry of Culture, Government of India

*on going production



Nabaran's magic realist writings introduced a strange set of human beings to Bengali readers, called Fyataru, who are an underclass fond of sabotage and are capable of flying whenever they utter the mantra Fyant Fyant Snai Snai. Fyatarurs' targets are rich peoples, corrupted politicians and businessmen and also the hypocrite intellectuals. But their subversion is totally without bloodshed.
Hail thee



The Stranger

Novel by Albert Camus
Poems

Jibanananda Das
Nabarun Bhattacharya
Arthur Rimbaud

Light Design
Soumen Chakraborty
Audio Projection

Anindya Nandy
Playwright, Set Design, Music & Direction
Supratim Roy

1st Performance - 31st March, 2016 at Rabindra Sadan
Total no. of performance - 6*

Financially supported by
Ministry of Culture, Government of India

*on going production



Stranger in every way is a play where philosophy and dramatics intersects. philosophy which is influenced by firstly, existentialism and secondly by phenomenology. This is the only work which we can say a complete incarnation of the absurd. The stranger, who, in the days after his mother's death, goes swimming, takes a mistress, becomes involved with a disreputable neighbor, kills a Nepali for no good reason; is judged guilty for the wrong reasons and sentenced to death. Events and style are one in this play which unfolds in a series of monotonous moments of the same intensity. Only in the scenes at the beach and in the last moments of the play as protagonist waits his execution is there any hint of fullness or communion.



Festival 2011

নাট্যোৎসব

৩-৬ নভেম্বর ২০১১ || সুজাতা সদন

নাট্যোৎসব ২০১২
 ট- ১১ নভেম্বর, ২০১২ || মোহিত টোল্ড মঞ্চ (পাইকপাড়া)
 নাট্যোৎসবের উদ্বোধক শ্রী দেবেশ চট্টোপাধ্যায়
 অসনমঞ্চের নাটক - মঞ্চনাটক - নাটকের গান - পুকলিয়ার নাটুয়া

Festival 2012



4 Days
5 Plays
1 Seminar
2 Felicitation



Financially supported by
Ministry of Culture,
Government of India



4 Days 9 Performances





Festival 2015



4 days in
3 phases
10 plays,
Chhau & Puppet
Poster Exhibition
Seminar



Financially supported by
Ministry of Culture,
Government of India



Seminar

2011
Topic on Low Cost Theatre



2014-15
Topic Natak Nabarun Nashakata
(Drama-Nabarun-Subversion)





Workshop

In 10 years journey Gotroheen organised many workshops short term and long term, ie for 1 week to 3 months.

In those workshop our faculties are

- * Suman Mukhopadhyay
 - * Subhasis Ganguly
 - * Santanil Gnaguly
 - * Sankar Debnath
- and our director
Supratim Roy also.



Workshop



Other Activities

Awareness Programme :

- * Performed street plays on *GLOBAL WARMING* issues
- * Performed street plays on *HIV AWARENESS*

Charity Show:

In 2015 Gotroheen performed three charity shows of *Fyant Fyant Snai Snai (Fyaraur Kissa)* for Sreerampore Sramajibi Hospital. Whole amount collected from the shows was donated to the trust of the hospital



Sreerampore Sramajibi Hospital



Our representative handed over the cheque to the trust members

We are Gotroheen



Supratim Roy
Director
Masters in Direction of Drama



Tania Mitra
President,
Masters in History



Amit Bhattacharjee
Secretary
B.Com.



Subhrangsu Mukherjee
Treasurer
Masters in Drama Production



Joy Modak
Member



Dipa Roy
Member

We are Gotroheen



Sabyasachi Hazra
Member



Jhilik Dutta
Member



Kunal Majumder
Member



Rajdeep Chakraborty
Member



Madhumita Sengupta
Member



Dhritisundar Roy Chowdhury
Member

"Theatre can help us to build our future,
rather than just waiting for it."

